



SHILLINGTON AND DISTRICT CAMERA CLUB

EXHIBITION RULES 2019

1. The Exhibition will be of an Open Format but there will be a number of specific category awards in each class; i.e. Monochrome Print (*see Appendix B – FIAP Definition of Monochrome*), Colour Print and Projected Digital Image.
2. As this is a public exhibition, images of an adult or inappropriate nature will be not accepted.
3. Each member can submit up to 10 images in each class.
 - 3.1 Work accepted for any previous SDCC Exhibition is not eligible.
 - 3.2 The same or a significantly similar picture must not be entered in more than one class of the Exhibition. The Committee's decision on what constitutes a "significantly similar picture" will be final.
 - 3.3 An entry form must be completed, including member's name and image title, together with order of preference.

4. **Category Awards**

4.1 Mandatory awards:

Best Monochrome Print
Best Colour Print
Best Projected Digital Image

The Best Monochrome Print, the Best Colour Print and the Best Projected Digital Image are each awarded a trophy which is held for one year.

4.2 Awards for each class; i.e. Colour Prints, Monochrome Prints and Projected Digital Images, at the discretion of the judge:

Nature †
Architecture ††
Pictorial ‡
People
Record
Action
Creative
Landscape
Highly Commended
Commended

† The Nature Award Trophy – to the winner of a Nature Award (Monochrome/Colour Print or PDI) **(see Appendix 'A')**

- ++ The John Currant Memorial Trophy – to the winner of an Architecture Award (Monochrome/Colour Print)
- ‡ The Alan Whitcroft Pictorial Trophy – to the winner of a Pictorial Print Award (Monochrome/Colour)

5. The closing date for entries is: **Sunday 16 June 2019 for entry forms/PDIs and Prints.**

6. Presentation of Entries

6.1 Projected Digital Image files shall be saved in the following format:-

6.1.1 Colour Space - sRGB

6.1.2 File Format - jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).

6.1.3 File Size - **Maximum width 1600 pixels, maximum height 1200 pixels.**

6.1.4 Filename – Images must be numbered 01, 02 etc up to 10 followed by an underscore and then the title followed by an underscore then your name (e.g. 01_Lone Tree_John Smith).

6.1.5 PDIs should be submitted by e-mail attachment (not embedded in the e-mail) to the Hon Competition Secretary at competitions@shillingtoncc.org.uk

6.2 Prints

6.2.1 Prints shall be a minimum picture area of 300 sq cm and must be mounted on stiff card sized 40 x 50 cm.

6.2.2 Where more than one print is submitted on one mount, it will count as one entry (minimum applies to the **total** print area).

6.2.3 All prints must bear the member's name and title of the image on the back; numbered 1 - 10 in order of preference.

6.2.4 Prints may also be titled on the front at the discretion of the photographer.
(Photographer's name must NOT be shown on the front of the print.)

6.2.5 All entrants' work will be exhibited within the limitations of our available display capacity. If there are more entries than can be accommodated the following procedure will apply:-

- (i) The total number of colour and monochrome prints submitted will be reduced to occupy the optimum hanging space of 200 images.
- (ii) The proportion of colour to monochrome prints displayed will be equal to the proportion of the total number of prints submitted.
- (iii) To meet the optimum space, prints will be removed in accordance with the author's stated order of preference. Each author will have an equal number of prints accepted except where an author has entered fewer prints than the cut-off point.
Please note that the acceptance cut-off point may differ for colour and monochrome prints and from year to year depending on the relative total numbers of each submitted on any particular occasion.
- (iv) Eliminated prints remain eligible for entry into a future club exhibition.

Appendix A: PAGB Definition of Nature: Guidance on Implementation and Interpretation

The PAGB organises a variety of Events where a Nature definition is used to determine eligibility for inclusion and exclusion. Decisions on the application and interpretation of Rules are delegated, by the PAGB, to each Event Organiser.

Events where ONLY Nature entries are permitted The GB Cup (Projected) Nature
The GB Trophy (Prints) Nature Categories within an Event where ONLY Nature entries are permitted The Inter-Federation Projected, Nature The masters of print Exhibition, Nature
Quotas within an Event where Nature entries are RESTRICTED to a maximum number The Inter-Club Print Championship The Inter-Club Projected Digital Image Championship
Events and Categories where Nature entries are NOT permitted The GB Cup (Projected) Open. The GB Cup (Projected) Small Clubs
The GB Trophy (Prints) Open The Inter-Federation Projected Open The masters of print Exhibition, Monochrome and Colour categories. Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" events and categories, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly, whether that is to an Event, or in a Category or within a Quota. It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion.

In a Nature Event or Category, the Judges should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

Revised 14 Feb 2018

Appendix B: FIAP (The International Federation of Photographic Art) Definition of Monochrome

A black and white work going from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white (monochrome) category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.