



SHILLINGTON AND DISTRICT CAMERA CLUB

COMPETITION RULES.

1 General

1.1 Entries to competitions can only be made by members or honorary members of the Club. A member is anyone who has completed a Member Registration and Declaration Form and paid his or her annual subscription.

1.2 Copyright of all elements of a picture must be the property of the submitting photographer. Clipart, images or textures from any third-party source are strictly forbidden.

1.3 Prints may be self or trade processed.

1.4 Any manipulation of the image that is undertaken must be the work of the submitting photographer.

1.5 Images by the same author can be entered only in one themed or open competition. However, images used in Landscape, Club Outing competitions and individual images from any Panel of Three may be used in other open or themed competitions.

1.6 An image previously entered as a print cannot be entered as a projected digital image and an image entered as a projected digital image cannot be entered as a print.

1.7 Images used in the Annual Exhibition may be used in competitions.

1.8 Whilst every care will be taken, all work is submitted at the owner's risk. The Club cannot accept responsibility for loss or damage however caused.

1.9 Submission of an entry by a member is deemed to imply knowledge and acceptance of these Rules.

1.10 The Committee's decision will be final in all matters relating to the interpretation of these Rules and any disputes arising therefrom.

1.11 Amendments or additions to these Rules shall only be made at a General Meeting of the Club or by executive decision of the Committee.

1.12 Consent to use members' images on the Club's Website, external competitions and for other publicity material will be assumed unless otherwise notified to us.

2. Number of Entries

2.1 Open and themed competitions.

The maximum number of entries submitted per member will be as follows:

PDI only competitions – 4

Print only competitions -6

Combined PDI and print competitions – 4 PDIs and 4 prints.

2.2 Taken on the Club Outing.

Category classifications to be advised.

There will be 4 categories. Members can submit one PDI and one print per category.

2.3 Panel of Three competitions.

The maximum entries per member will be three panels of three images for both PDI's and prints.

2.4 Landscape competition.

The maximum number of entries per member will be 4 PDIs and 4 prints. No print or projected digital image may be entered for more than one Landscape competition.

2.5 Entries submitted later than the published closing date will NOT be accepted.

3. Points

Each projected digital image or print entered will be awarded a score out of 20.

The annual total score is the aggregate of the points awarded in each round of the competition. In the event of a tie, the member with the highest number of maximum points will be awarded the trophy.

4. Preparation of Entries

Projected Digital Images

4.1.1 Colour Space - sRGB

4.1.2 File Format - jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).

4.1.3 Image Size – maximum width 1600 pixels, maximum height 1200 pixels. In all circumstances neither maximum width nor maximum height may be exceeded.

4.1.4 Filename – Images must be numbered 01, 02 etc up to 04 followed by an underscore and then the title followed by an underscore then your name.

(e.g **01_Lone Tree_John Smith**).

4.1.5 Titles for both prints and PDIs must not exceed 24 characters including spaces as illustrated:

Lone Tree

4.1.6 PDIs should be submitted by e-mail attachment to:

competitions@shillingtoncc.org.uk

Prints

4.2.1 Prints must be mounted.

4.2.2 Mount size 40 x 50 cm with a minimum picture area of 300 sq. cm.

4.2.3 Where more than one print is submitted on one mount, it will count as one entry (minimum applies to the total picture area).

4.2.4 All prints must bear the member's name and title on the back and numbered with preferred order of showing.

5. Competition Entry Procedure

5.1 Except for the competition 'Taken on the Club Outing' all entries must be numbered in the member's order of preference. At the Competition Secretary's discretion, the highest numbered entries may be removed should the total submitted be too large to judge. Entries which were removed are eligible to be submitted into future competitions.

5.2 All prints will be labelled as being entered for the competition in advance of the competition night and labels will be provided for award winners.

5.3 The author of any print may be requested to send a PDI to the competition secretary for consideration for entry into external competitions.

6. Category Definitions

6.1 'Landscape' may include:

- scenic views and countryside
- urban environments
- seascapes and marine environments natural and geographical features; all of which may be illustrated by representational, impressionistic or abstract images. Other genres of outdoor photography are not specifically excluded.

6.2 Monochrome entries must comply with the FIAP Definition of Monochrome (see Appendix 'A' attached).

6.3 Nature entries must comply with the latest applicable PAGB Nature Definition and titled appropriately. (see Appendix 'B' attached).

DEFINITIONS EXTRACTED FROM PAGB GENERAL RULES

Appendix A

Monochrome & Colour Definitions

Monochrome Images include:

An Image in tones of neutral grey ranging from transparent/white to opaque/black.

An Image in a single colour:

A print using a chemical process such as sepia, cyanotype, etc.

A digitally produced Image 'colorized' in a single hue.

All other images are Colour images.

Appendix B

Nature definition based on PAGB definition May 2020

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature.

The Judges will normally assume that any Image presented to them is eligible. Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practice and hold any necessary licences.

Cute titles should be avoided in Nature images.